

## Antony Gormley

Nato nel 1950 a Londra  
Vive e lavora a Londra

### Mostre personali (selezione dal 2000 al 2011):

2011

- "Memés", Anna Schwartz Gallery, Melbourne, Australia.

2010

- "Flare II", St. Paul Cathedral, Londra, Regno Unito.

- "Breathing Room II", Sean Kelly Gallery, New York, USA.

- "Event Horizon", Mad. Sq. Art, Madison Square Park Conservancy, New York, USA.

- "Firmament IV", Anna Schwartz Gallery, Sydney, Australia.

- "Critical Mass", De La Warr Pavilion, Bexhill-on-Sea, Regno Unito.

- "Test Sites", White Cube, Mason's Yard, Londra, Regno Unito.

- "Horizon Field", Vorarlberg, Austria.

- "Drawing Space", MACRO, Roma, Italia.

2009

- "Another Time XI", Exeter College, Oxford, Regno Unito.

- "Clay and the Collective Body", Helsinki, Finlandia.

- "Ataxia II", Galerie Thaddaeus Ropac, Salisburgo, Austria.

- "Plant", MacDonald Institute for Archeological Research, Cambridge, Regno Unito.

- "Another Time X", Maggie's Centre, Dundee, Regno Unito.

- "Field for the British Isles", Torre Abbey, Torquay, Regno Unito.

- "One and Other", Fourth Plinth Commission, Trafalgar Square, Londra, Regno Unito.

- "Antony Gormley", Kunsthaus Bregenz, Austria.

- "Domain Field", Garage Centre for Contemporary Culture, Mosca, Russia.

- "Aperture", Xavier Hufkens, Bruxelles, Belgio.

- "Another Singularity", Galleria Continua, Pechino, Cina.

2008

- "Firmament", White Cube Mason's Yard, Londra, Regno Unito.

- "Acts, States, Times, Perspectives", Editions Copenhagen, Copenhagen, Danimarca.

- "Another Singularity", Galleri Andersson, Sandström, Umeå, Svezia.

- "Lot", Castle Cornet, Guernsey, Regno Unito.

- "Antony Gormley: Drawings 1981-2001", Galerie Thaddaeus Ropac, Parigi, Francia.

- "Antony Gormley: Between You and Me", touring: Kunsthal Rotterdam, Rotterdam, Olanda / Musée d'Art Moderne St Etienne, Francia / Artium, Vitoria-Gasteiz, Spagna.

- "Antony Gormley", touring: Museo de Arte Contemporaneo, Monterrey, Messico / 2009 Antiguo Colegio de San Ildefonso, Città del Messico, Messico.

2007

- "Blind Light", The Hayward Gallery, Londra, Regno Unito.

- "Spacetime", Mimmo Scognamiglio Artecontemporanea, Milano, Italia.

- "Bodies in Space", Georg-Kolbe-Museum, Berlino, Germania.

- "Feeling Material", Deutscher Bundestag Gallery, Berlino, Germania.

- "Resolution", Shoe Lane, Londra, Regno Unito.

- "Ataxia", Anna Schwartz Gallery, Melbourne, Australia.

2006

- "Altered States of Mind", Mimmo Scognamiglio Artecontemporanea, Napoli, Italia.

- "Breathing Room", Galerie Thaddaeus Ropac, Parigi, Francia.

- "Time Horizon", Parco Archeologico di Scolacium, Roccelletta di Borgia, Catanzaro, Italia.

- "You and Nothing", Xavier Hufkens, Bruxelles, Belgio.

- "Critical Mass", Museo d'Arte Contemporanea Donna Regina di Napoli – MADRE, Napoli, Italia.

2005

- "Antony Gormley: New Works", Sean Kelly Gallery, New York, USA.

- "Antony Gormley", Glyndebourne Opera House, Glyndebourne, Regno Unito.

- "Field for the British Isles", Longside Gallery, Yorkshire Sculpture Park, Yorkshire, Regno Unito.

- "Certain Made Place", Koyanagi Gallery, Tokyo, Giappone.

- "Asian Field", ICA, Singapore, Singapore.

- "Inside Australia", Anna Schwartz Gallery, Melbourne, Australia.

2004

- "Domain Field", The Great Hall, Winchester, Regno Unito.

- "Mass and Empathy", Fundação Calouste Gulbenkian, Lisbona, Portogallo.

- "Clearing", White Cube, Londra, Regno Unito.

- "Field for the British Isles", Gloucester Cathedral, Regno Unito.

- "Asian Field", Johnan High School, Yokyo, Giappone.

- "Uniform", Yale Centre for British Art, Yale, USA.

- "Antony Gormley Display", Tate Britain, Londra, Regno Unito.

- "Clearing", Galerie Nordenhake, Berlino, Germania.

2003

- "Asian Field", touring: Xinhuaquayuan Huajingxincheng, Guangzhou / National Museum of Modern Chinese History, Pechino, Cina / Warehouse of Former Shanghai No. 10 Steelworks, Shangai / Modern Mall, Jiangbei District, Chongqing, Cina.

- "Standing Matter", Galerie Thaddaeus Ropac, Salisburgo, Austria.

- "Antony Gormley", Baltic Centre for Contemporary Art, Gateshead, Regno Unito.

2002

- "Antony Gormley: Sculpture", Centro Galego de Arte Contemporanea, Santiago de Compostela, Spagna.

- "Antony Gormley", Mimmo Scognamiglio, Napoli, Italia.

- "Antony Gormley", Xavier Hufkens, Bruxelles, Belgio.

- "Tuscia Electa", San Casciano (Fi), Italia.

- "Antony Gormley Drawing", The British Museum, Londra, Regno Unito.

- "Field for the British Isles", The British Museum, Londra, Regno Unito.

2001

- "New Works", Galerie Nordenhake, Berlino, Germania.

- "Insiders", New Art Centre and Sculpture Park, Roche Court, Wiltshire, Regno Unito.

- "Insider Figures", White Gallery, Brighton, Regno Unito.

- "Antony Gormley", Contemporary Sculpture Centre, Tokyo, Giappone.

- "Some of the Facts", Tate St. Ives, Cornwall, Regno Unito.

- "Dialogue: Antony Gormley Allotment", Kockumshallen, Malmö, Svezia.

- "Field for the British Isles", Church of St. Mary the Virgin, Shrewsbury / Tullie House, Carlisle, Regno Unito.

- "States and Condition", touring: Orchard gallery, Derry, Regno Unito / Model Arts and Gallery, Sligo, Irlanda del Nord.

2000

- "Quantum Clouds and Other Work", Galerie Thaddaeus Ropac, Parigi, Francia.

- "Strange Insiders", fig-1, Londra, Regno Unito.

- "Drawn", White Cube, Londra, Regno Unito.

### **Mostre collettive (selezione dal 2000 al 2011):**

2011

- "A Serpentine Gesture and Other Prophecies", 49 Nord 6 Est Franc Lorraine, Metz, Francia.

2010

- "Abstraction and the Human Figure in CAM's British Art Collection", Fundação Calouste Gulbenkian, Lisbona, Portogallo.

- "Dopplereffekt: Bilder in Kunst und Wissenschaft", Kunsthalle zu Kiel, Kiel, Germania.

- "Visceral Bodies", Vancouver Art Gallery, Vancouver, Canada.

- "Gerhard Richter and the Disappearance of the Image in Contemporary Art", Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Firenze, Italia.

- "Dla Piper Series: This is Sculpture", Tate Liverpool, Regno Unito.

- "XIV International Sculpture Biennial of Carrara", Carrara, Italia.

- "Kupferstichkabinett: Between Thought and Action", White Cube, Hoxton Square, Londra, Regno Unito.

- "The Definition of the Self", 21\_21 Design Sight, Tokyo, Giappone.

2009

- "Innovation in the Third Dimension: Sculpture of our Time", Bruce Museum, Greenwich, Connecticut, USA.

- "Discovery: Digital Explorers", Metropolitan Works, Londra, Regno Unito.

- "Passports: Great Early Buys from the British Council Collection", Whitechapel Gallery, Londra, Regno Unito, touring to Padiglione d'Arte Contemporanea - PAC, Milano, Italia.

- "Sculpture in the Close 2009: Caro, Gormley, Kiefer", Jesus College, Cambridge, Regno Unito.

- "Confines", Institute of Modern Art, Valencia, Spagna.

- "Esquire's Singular Suit", Somerset House, Londra, Regno Unito.

- "Earth: Art of a Changing World", The Royal Academy, Londra, Regno Unito.

2008

- "Fourth Plinth Commission: New Proposals", The National Gallery, Londra, Regno Unito.

- "Space to Draw", Jerwood Space, Londra, Regno Unito.

- "On Time: The East Wing Collection VIII", The Courtauld Institute of Art, Londra, Regno Unito.

- "Gravity: Ernesto Esposito Collection", Artium, Vitoria-Gasteiz, Spagna.

- "Genesis - The Art of Creation", Zentrum Paul Klee, Berna, Svizzera.

- "History in the Making: A Retrospective of the Turner Prize", Mori Art Museum, Tokyo, Giappone.

- "Umedalen Skulptur", Galeri Andersson Sandström, Umeå, Svezia.

- "End Game", Museum of Fine Arts, Houston, USA.

- "Self As Selves", Irish Museum of Modern Art, Dublino, Irlanda.
- "Kivik Art 08: David Chpperfield & Antony Gormley", Kivik Art Centre, Kivik, Svezia.
- "Statuephilia: Contemporary Sculptors at the British Museum", British Museum, Londra, Regno Unito.

2007

- "Body and Mind: Exclusively Drawings, Antony Gormley and Oliviero Rainaldi", Temple University, Roma, Italia.
- "Enigma: Absence + Presence in Contemporary Art", Nevada Museum of Art, Reno, Nevada, USA.
- "Turner Prize: A Retrospective 1984 - 2006", Tate Britain, Londra, Regno Unito.
- "Reflection" Pinchuk Art Centre, Kiev, Ucraina.
- "Structures and Surfaces", Sean Kelly Gallery, New York, USA.

2006

- "To the Human Future: Flight from the Dark Side", Contemporary Art Centre, Art Tower Mito, Tokyo, Giappone.
- "Zones of Conflict: 15th Biennial of Sidney", Pier 2/3, Walsh Bay, Sidney, Australia.
- "60: Sixty Years of Sculpture in the Arts Council Collection", Longside Gallery, Yorkshire Sculpture Park, Yorkshire, Regno Unito.
- "Full House: Gesichter Einer Sammlung", Kunsthalle Mannheim Mannheim, Germania.

2005

- "Tate Sculpture: The Human Figure for British Art from Moore to Gormley", Millennium Galleries, Sheffield, Regno Unito.
- "FIGURE/SCULPTURE", Sammlung Essl – Kunst Der Gegenwart, Klosterneuburg / Vienna, Austria.
- "3RD WORLD CERAMIC BIENNALE 2005 KOREA", Icheon World Ceramic Center, Icheon, Korea.
- "Munch Revisited", Henie Onstad Kunstsenter, Hovikodden, Norvegia.
- "Henry Moore: Epoche und Echo: English Sculpture in the Twentieth Century", Museum Wurth, Künzelsau, Germania.
- "BLICKACHSEN 5: Skulpturen im Kurpark", Bad Homburg v.d Hohe, Germania.
- "Soul / Inspired Art", Museum of Modern Art by the Sea, Ostend, Bruges, Belgio.
- "Space: Now and Then, Art and Architecture", Fundament Foundation, Aabe Fabrieken, Tilburg, Olanda.
- "The Difference in Temperature Between Your Body and Mine", Galleria Suzy Shammah, Milano, Italia.

2004

- "Presence - Images of Christ for the Third Millennium", Canterbury Cathedral, Canterbury, Regno Unito.
- "ÊTRE – Les Doits de l'Homme à travers l'Art", Palais des Nations, UN, Ginevra, Svizzera.
- "A SECRET HISTORY OF CLAY: From Gaugain to Gormley", Tate Liverpool, Liverpool, Regno Unito.
- "Laocoon Devoured, Artium", touring: Basque Center-Museum of Contemporary Art, Vitoria-Gasteiz / DA2 Museum, Salamanca, Spagna.
- "DEN HAAG SCULPTURE 2004 - Giants European Conversation Pieces", L'Aia, Olanda.

- "A ARANEIRA. 100 Artistas da Coleccion CGAC", Centro Galego de Arte Contemporanea, Santiago de Compostela, Spagna.

- "FROM MOORE TO HIRST: Sixty Years of British Sculpture", National Museum of Art, Bucarest, Romania.

2003

- "Territoires Nomades", Rurart, Poitou Charentes, Francia.

- "HIMMELSCHWER (As heavy as the heavens - Transformations of Gravity)", touring: Landesmuseum Joanneum and Jesuit's College, Graz, Austria / Kunsthallen Brandts Klaedefabrik, Odense, Danimarca.

- "Sanctuary", Gallery of Modern Art, Glasgow, Regno Unito.

- "BLICKACHSEN", Bad Homburg, Germania.

- "PAST AND PRESENT: Jewellery by 20th Century Artists", Louisa Guinness Gallery, Londra, Regno Unito.

- "OPEN SPACES: Vancouver International Sculpture Project - Third Biennale", Vancouver, Canada.

2002

- "Sculptura Internazionale a La Mandria", Villa dei Laghi, Venaria Reale, Torino, Italia.

- "European Field", Galleri Stefan Andersson, Umeå, Svezia.

- "WHO COMES - WHO LEAVES - WHO STAYS", Easter Cemetery, Malmö, Svezia.

- "Art", Denver Art Museum, Denver, USA.

- "SELF EVIDENT: The Artist As The Subject 1969-2002", Tate Britain, Londra, Regno Unito.

2001

- "DRAWINGS", Sommer Contemporary Art, Tel Aviv, Israele.

- "VIBRATION", Utsonomiya Museum of Art, Utsonomiya, Giappone.

- "STEIRISCHER HERBST 2001", Graz, Austria.

2000

- "TRIALOGO: Giuseppe Gallo, Antony Gormley, David Hammons", Palazzo delle Esposizioni, Roma, Italia.

- "Out There", White Cube, Londra, Regno Unito.

- "LOST PARADISE LOST", Lutherkirche / Kunsthalle zu Kiel, Kiel, Germania.

- "Between Cinema and a Hard Place", Tate Modern, Londra, Regno Unito.

- "INTERPLAY: Selected Works from the Museum and Private Collections", Museet for Samtidskunst, Oslo, Norvegia.

- "UTOPIA", Rogaland Kunstmuseum, Stavanger, Norvegia.

- "Die Intelligenz der Hand", Rupertinum, Salisburgo, Austria.

### **Collezioni pubbliche (selezione):**

- Arts Council, Regno Unito.

- British Council.

- British Museum, Londra, Regno Unito.

- Henry Moore Foundation for the Study of Sculpture.

- Jerwood Collection, Whitley, Regno Unito.

- Manchester Art Gallery, Manchester, Regno Unito.

- Scottish National Gallery of Modern Art, Edimburgo, Regno Unito.

- Tate Gallery, Londra, Regno Unito.

- Victoria and Albert Museum, Londra, Regno Unito.

- National Gallery of Victoria, Melbourne, Australia.
- Museum of Modern Art, Vienna, Austria.
- Montreal Musée des Beaux Arts, Montreal, Canada.
- Guangdong Museum of Contemporary Art, Guangzhou, Cina.
- Centre Georges Pompidou, Parigi, Francia.
- Stadt Kassel, Germania.
- Irish Museum of Modern Art, Dublino, Irlanda.
- Israel Museum, Gerusalemme, Israele.
- The National Museum of Modern Art, Tokyo, Giappone.
- Tokushima Art Museum, Giappone.
- Sapporo Sculpture Park, Hokkaido, Giappone.
- Caldic Collection, L'Aia, Olanda.
- Museet for Samtidskunst, Oslo, Norvegia.
- Fundação Calouste Gulbenkian, Lisbona, Portogallo.
- Malmo Konsthall, Svezia.
- Moderna Museet, Stoccolma, Svezia.
- Weltkunst Foundation, Zurigo, Svizzera.
- Museum of Contemporary Art, Los Angeles, USA.
- Walker Arts Centre, Minneapolis, USA.
- Museum of Contemporary Art, San Diego, USA.

**Premi:**

2007

- Bernhard Heiliger Award for Sculpture

1999

- South Bank Prize for Visual Art

1994

- Turner Prize